



PROMETHEUS

*He gave man speech, And speech created thought,
Which is the measure of the universe.*

Volume IV — Issue 4

GREENFIELD COMMUNITY COLLEGE

March, 1966

PAPER CHANGES PRINTER

Prometheus, the monthly campus newspaper, has taken a giant step forward this month which saw the conclusion of a two-month campaign.

As is in evidence, the paper has switched over to an offset process, in regular newspaper type. Hamilton Newell, Inc. of Amherst has taken over the printing.

Instead of taking over two weeks, the time of printing is now less than one week. This will give the reporters more time to write, will save much typing, and will give news to students while it is still news.

The staff feels that the student body should be aware of the time and money that goes into the production of this paper, your paper.

Reporters spend long hours collecting and writing material. They are often in the publications room long after 5 o'clock when all others have left, and back again later on at night.

The photographers spend much time concentrating on detail

clarity and composition of their pictures.

Final say on all matters rests with the editors, but it is usually in agreement with the majority vote of the staff.

The cost of this paper is now \$130 a month, plus \$2.50 for each picture. This means that each issue of **Prometheus** would have to be sold at 50¢ a copy to break even. The student does not have to pay this, at least not directly every time a paper comes out.

With the acquisition of this new process, **Prometheus** has openings for new staff members. We must now turn out five times as much copy as before. Quality of writing will not be disregarded for quantity, however.

The paper also would like any freshman interested in becoming an editor to contact us through the mailbox, as we will begin training new editors next month.

We would appreciate any comment on the format and content of this paper from any student or faculty member.

March Poll

The film series will end if there is not a good turnout for "King Kong" this Wednesday night. This would be unfortunate.—Ed.

by Sue Palmer

Since the beginning of the second semester there has been a film series which has, so far, met with very little success. Much time, effort and money were involved in bringing about such a film series; therefore, an attempt has been made to try and discover the reasons for the apparent lack of interest.

There were several comments and opinions concerning the films and the series itself, and a few suggestions that might be considered in the future which are worth mentioning. The following anonymous quotes are from the students themselves and are a fair representation of how the student body in general feels.

"By the time I get home, eat supper, and everything else, I don't have the time to watch movies."

"I'd go, but I'm just not interested in the type of movies they show here."

"Well, with Lent and everything, I have to go to church, and my homework takes up the rest of the night."

"I work nights; and besides, I live too far away."

All these reasons are more or less typical and simply reflect the students' schedule and lack of leisure time. More directly related to the film series itself are these opinions.

"I think they should have more modern type movies—such as *The Sound of Music* or *West Side Story*."

"The quality of the films should definitely be improved. That is, the ones they have here are just not that interesting to the majority of students."

"I'd like to see a series of horror movies, such as *Lon*

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ampton, paints a colorful word picture of the island, the people and their customs. A psychology major, he was constantly aware of the influences on the behavior of the people, and often able to see beyond the external into the people themselves, he believes.

"The hardest thing to get used to is the tempo of life there," Chris commented. "The speed of everything is slow."

He said the academic environment is not the same as New England is, although the college has strong departments, especially in English. But, said Chris, the noise of the airplanes, the congested city and the heat make it difficult to study. "Everyone thinks about relaxing on the beaches. It's a lazy

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HAVE IDEAS?

AL'S THE MAN TO SEE

Alan Oates, 20, is the student representative on the Architecture Selection Committee for the new Greenfield Community College campus to be built in 1970. Alan is extremely interested in architecture and plans to enter this field.

He graduated from Greenfield High School in 1963, attended Lowell Technological Institute where he majored in mechanical engineering. He continued at the University of Arizona where he became interested in architecture and transferred his major to that department. Here at Greenfield Community College he is taking algebra and trigonometry, Western Civilizations, physics, English and Graphic Arts.

With the rest of the Selection Committee, Al shares the responsibility of selecting an architect to design the new facilities. The committee has visited Harvard, MIT, Brandeis, UM, Mt. Holyoke, Yale, Pine Manor, a girls junior college, Orange County Community College, Quakes Community College and the Hudson Valley Community College.

The architect, when chosen, will work closely with the faculty, incorporating as many of their suggestions as possible into the building of the new school. Along with classrooms, a library, eating facilities, and an administrative area, such things as lab areas listening places for both music appreciation and language labs will be included. Recreation facilities and physical education areas are in the planning stages for the recreation leadership program and for a physical education program.

So that the students may have more places to study or relax than are now available, larger study areas and lounges are hoped for. With an expected grant of four million dollars, the college hopes to expand to meet the needs of the community and to better handle the various programs such as recreation leadership and nursing.

Alan is quite excited about the new school and only hopes that the administration, especially Dr. Turner, will be allowed to fulfill all of their plans; for then he feels that the community will have a school to be extremely proud of.

Artist Honored



Artist Stephen Maniatty chats with interested person at his reception at GCC.

The first reception to honor the opening of an art exhibit at Greenfield Community College was given for Stephen Maniatty, Artist of the Month. Seventeen of his paintings, most of them painted expressly for this show, are now on display in the GCC auditorium.

Maniatty is the first artist to have had his works shown here twice. He attended schools in Greenfield and graduated from the Massachusetts College of Art in 1933. Since then he has been active as an art teacher, both in schools, including Deerfield Academy and Town of Orange Schools, and in his private landscape classes. He currently maintains a studio in Deerfield.

A member and officer of many distinguished professional artist's associations, Maniatty has been awarded at least 25 major awards and medals throughout the United States. Most recently he received the President's Award from the American Artist Professional League. Well-known throughout the area, he has painted murals at the Franklin Trust Company and has designed the stage sets for Deerfield Academy's operettas.

Galleries handling Maniatty's work include Doll & Richard's in Boston, the Guild of Boston Artists, and the G. Harvey Gallery in Austin, Texas, among others.

The exhibition may be viewed at nights and at various times during the day in the college auditorium. Next month's exhibit will feature work in wood mosaics by Loyal S. Cox of New York.

Return of the Natives



As Greenfield Community College said good-bye to its first exchange students, Juliette Stevens and Roger Hill of the Virgin Islands, it welcomed back Christopher White and Jane Abbott who spent last semester at the College of the Virgin Islands.

The three islands—St. Croix, St. Thomas and St. John—lie about a half-hour by plane from Puerto Rico, they report. Total population is around 37,000.

The College of the Virgin Islands, now a two-year institution, is located on St. Thomas. The 125-acre campus includes a golf course, "the only one in the world where it's a way of life to see a donkey walking across," laughs Chris. It also boasts a white sand beach and an airport. Chris and Jane agree the noise of planes "flying constantly" was a deterrent to studying and often interrupted class lectures.

Jane shivered at mention of

the dorm where she stayed, and repeated this tale: before becoming a dorm, the building had been a hotel, and before that an Army barracks. As the story goes, one of the young officers had hanged himself late one night. From then on, his ghost walked the halls.

"I never believed the story," added Jane, "but some of the girls did, and at first they were even afraid to sleep in their rooms."

Both commented on the sunsets and coral reefs, offering quiet, natural beauty on a bustling, modernizing island. Mountains reach straight up from the sea and stretch the entire length of five-mile wide St. Thomas. The lowest temperature dropped was 72 degrees, they said. Their stay, incidentally, fell during the "rainy season," which consists of 15 minutes of rain every day, so everything was a lush green.

Chris White, 21, of North-

EDITORIALS

What this school needs is a closer relationship between the students and the faculty. While it is true that some of the students here have taken time to get to know their instructors fairly well, the majority know no more than what they see and hear in the classroom. And the same holds for the faculty.

A substantial number of faculty members are seldom around or are busy at the time a student wishes to talk with them. Therefore, in order for the students and faculty to become better acquainted, I propose that the school set up an informal coffee hour at a given time.

Many small schools have what is known as a "coffee klotch." This is simply an hour of informality between students and faculty members. Usually it takes place after class hours; but since there are no dormitories here, this situation would not be logical. The only free time is Tuesday and Thursday at 11:30.

Thus, the proposed coffee klotch would take place at this time, perhaps once a month, either one day or the other; and whoever wishes to go, could go—otherwise they would be free to attend any other function that might be held on that particular day.

The snack bar may prove to be too small, but the cafeteria could be a very satisfactory room providing arrangements be worked out.

The topics of discussion range from anything to everything, and it is sometimes surprising for the students to discover that their favorite instructor knows more about the "groovy" places to go on weekends than they do.

The idea of a coffee klotch is one, I feel, that should be taken into serious consideration; for once students and fac-

ulty are aware of each other as people who think and feel as people, a better classroom relationship is inevitable.

Students shall attend all scheduled classes—a summary of Administration policy regarding cuts. Let's examine this policy closely.

What, after all, is the business of every serious student? Is it not the striving for the attainment of a first rate education, one facet of which is attending classes?

It is a fact that the serious student will generally attend classes for the benefit that he can glean from them, regardless of whether policy exists or not. The serious student regards a no cut policy as unnecessary regimentation that closely resembles rules that he regards such policy as an attack upon his newly gained maturity. He considers himself an adult capable of fulfilling the responsibilities that adulthood implies.

The draftdodger and generally unserious student will cut if he feels like cutting. Policy will not even slightly influence him. To him, the beach or the slopes would take precedence any day over sitting in a lecture hall.

It is toward this second group that the spirit of this policy is directed.

It is the opinion of a considerable number that if this second group cannot or will not voluntarily accept the responsibilities involved in the college environment, they should be made to suffer the academic consequences. They obviously don't belong in college anyway.

Poet's Corner

PROMETHEUS

by Richard Charles Thayer

When man was dark and in corners
Olympian sparks blazed
Their feast with hearth fire.

Among them
A man in sympathy,
A god in nature Prometheus
By name, engendered flame
To light us in the fabled caves
Of Plato. The shadows stood
Behind the sun and us to make
Their proper place; but Vulcan,
Smith immortal, to the rock
Was chained. Flesh feeding pets
His nightly liver ate
'Til Hercules the strong
Would come to liberate,
Man and man's representative.

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SCOPE— SCLC

by Irene Lively

A panel discussion at the Unitarian Church recently was organized to introduce any interested member of the community to SCOPE/SCLC. *The SCOPE Project of SCLC is an attack on the three basic problems of the South—in particular, on the problems of the "Southern Negro, disfranchisement, educational deprivation, and poverty."

The speakers of the panel were Professor Hugh Hawkins from the Amherst College History Department and Sophomore Joe Ruggiero from Springfield College. Both Hawkins and Ruggiero spent the summer in Southern Negro communities working on voter registration, political education and "war on poverty" projects.

First of all, Hawkins gave two reasons why someone would give up his summer to go down South to work in a community which is far from the culture most of us are used to: unselfish and selfish ones. The unselfish reason is the strong belief in democracy and the dignity of man. Realizing that democracy to the Southern Negro is pure mockery, a person wants to donate his efforts to help to change this situation. The selfish reason is the desire to do something for one's own ego gratification. This person is moving out of the realm of the apathetic, innocent bystander. In the eight or ten weeks that one lives in a Negro community down South he gets insight into a life and a culture of poverty that he would never be able to get in books.

Joe Ruggiero then summarized the usual procedure that a person or college group follows in order to join the movement. First, there are three usual college groups: (1) the one who establishes "permanent" campus SCOPE groups to adopt a county and work there year round (2) the one who forms a SCOPE project group to work in a selected Southern county for the summer (3) the one who is able to send two or three volunteers to participate in some phase of the project.

Ruggiero explained that last summer, 120 counties, represented by their minister, wrote to Dr. Martin Luther King, Jr., and asked for a SCOPE unit to work with them in their county. Of this 120 unit asked for, only 70 were formed. He continued that if a group decided to go, they can write to Atlanta headquarters and from the list they choose the county they would like to work in. A SCOPE unit usually consists of eight members, two who have experience in the movement and six "greenhorns." This procedure is usually completed in March and the group is then able to acquaint themselves with their county.

To finance the summer, the group raises money during the spring through fund raising projects and donations from private sources and civic groups. Also, for those worried about being put in jail, there is an established fund from which to draw bail. Says Ruggiero though, the danger involved in a summer project is relatively little. The local sheriffs know you will be there for just two months so they don't offer too much resistance, figuring it will be better to let things go along smoothly. During the summer the

members eat meals with the family they are staying with and are part of the family.

Prior to the SCOPE units moving into their adopted counties, there is a week of orientation in Atlanta, Georgia. Here, the workers are acquainted with the procedures and guidelines to go by. After a week in the county during which to get acclimated to their new surroundings, the members usually begin to "get the ball rolling." The ideal plan of attack is to stimulate the Negro community to organize their own voter registration campaign, to develop Negro leadership within the community so they will be able to carry on during the months when there isn't a SCOPE unit there. Ruggiero says that the SCOPE project is one of the most fulfilling experiences he had ever had.

* Summer Community Organization and Political Education Project of the Southern Christian Leadership Conference.

Letters to the Editor

Anyone has the right to prohibit another person from exercising "free" will to dress as he pleases.

If this statement is true and we do have the right to prohibit another's exercise of his "free" will in the manner of dress, it also follows that we should be able to prohibit any minority group from doing anything which is contrary to the beliefs or wishes of the majority.

Minority groups are essential to the function of our government and, on a small scale, to the community for maintaining a balance of ideas. Each individual holds his own views on what is proper or improper. Should a person be banned from a restaurant because its owner does not hold the same views as his patron? An individual should be allowed freedom to do as he wishes as long as it does not infringe on the rights of others.

A definition of the word "proper" is sorely needed by the restaurant owner, and others like him.

To the restaurant owner, "proper" obviously means something different from what it means to the patron. Webster defines proper as being natural or suitable. Long hair (begun by Adam) high warm boots, corduroy jeans and a sweat-shirt are certainly more natural for a boy than a shirt and tie.

Webster also defines proper as "being suitable." Does this mean suitable to the individual? His dress is obviously suitable to him or he wouldn't wear what he does. Does it mean suitable to the occasion?

I have seen several of these "misfits" dressed "appropriately" for church.

Does it mean suitable to the public or to the majority? The latter concept of the definition is the one held by most people. Right or wrong, the majority does not like to have the ideas of the minority inflicted upon them. When this happens in such an obvious way as dress, the majority retaliates by criticizing the minority.

Has the majority the right to dictate to the minority? The decision is up to you as a "free" willed individual.

March Poll--

(Continued from Page 1)

Chaney and Bela Sugosi; then have a series of the swashbuckler type, like Errol Flynn. This would be more entertaining than some foreign film that you can't understand anyway."

Another student merely stated that if they eliminated the "silly cartoons," they would have room for some better movies.

In an attempt to evaluate the reactions of the student body, one more optimistic member said that he thought the idea of a film series was a very good one; but if it were to be at all successful, some steps would have to be made to see that the films chosen were of the kind to entertain and humor a group of people who go to school all day, study the rest of the day, and leisure themselves how and when they can. Perhaps this is a pretty large order, but "I would like to see an idea such as this one really work."

Through propaganda the people of the United States are being prepared for a third world war; i.e., the United States will soon engage China in a war before China is strong enough to stand a chance.

Vietnam is being used to stimulate the populace of the United States. President Johnson has been building up our military forces at an astounding rate with the excuse that they are needed in the battle; yet of one hundred and twenty-five thousand troops, less than five hundred men have been engaged in battle at one time. That is, one two-hundred and fiftieth of the men were being used, but the battle supposedly necessitated Johnson's stepping up the draft and increasing the term of duty of those already in the service. Now we have over two hundred thousand troops in Vietnam, and notice how things are going.

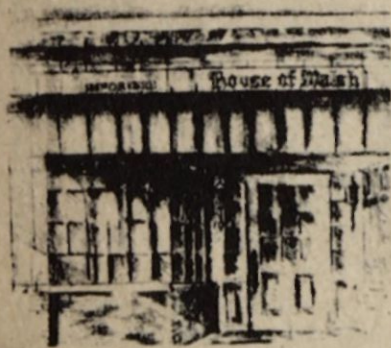
The North Vietcong, otherwise known as the Communists, sneak in at night on foot and attack some point. To get even, the South Vietnamese do what? I don't know if they do anything, but the United States sends bombers from the world's strongest air force to wipe out a school or another major threat.

We have had trouble with other powers of the world, too. Those terrible Russian Communists won't let us fly spy planes over their country. Why, I am sure they could fly their planes over our country. Once they tried to put missiles ninety miles south of our border and this was just about enough for the United States to declare war, but the fact that the United States has missiles encircling the Soviet Union and troops in seventy-six foreign countries seems to be perfectly all right.

I don't want people to take up arms against our country, but next time you hear a report on the radio analyzing our action, don't be taken in by emotional words.

Tom Judd

SUPPORT
FILM
SERIES!!



House of Walsh

Amherst
Massachusetts

Outfitters

College Men
and Women

FACULTY SPEAKS



FLASH!

"SCHOLARSHIPS AWARDED
TO EVERY GCC STUDENT"

by Robert B. Keir

Such a news headline would certainly create a sensation on campus and in the community. Could such a story, in all honesty, be written? Skeptics may scoff at the suggestion, but an analysis of the operating budget will show that every full-time student at GCC is, in fact, receiving aid amounting to more than two-thirds of the per student cost of operating the College. Were you aware of this fact? Generally, the answer would have to be no. Well, now that you know, you may ask: "So, what?" I would like to discuss the "what" for a few moments.

An employer has a right to expect his employees to work a full day at their assigned tasks. To put it another way, a person usually is paid a salary or wage in consideration of his performing an act. There is, I think, an analogy here which can be applied to each and every GCC student.

In consideration of the scholarship he received, the Col-

lege expects each student to work at his assigned tasks in a responsible fashion. This responsibility should not, and must not, be taken lightly. Before the College can justify the investment it makes in a student, certain judgements are made regarding the type of "employee" the applicant will be. If the applicant is judged to be qualified, he is "hired". In accepting "employment", the "employee" assumes responsibility for the quality of his work.

The quality of work in an educational situation is, as you know, measured by grades and quality-point indexes. As a scholarship recipient, the GCC student assumes the responsibility for the quality of his work during his enrollment. The responsible employee has every reason to be proud of the quality of his work and can expect to earn the high or low regard of management, based upon that quality. In what regard are you held as a result of the work completed (or left incomplete) during the "pay period" just completed? Your earnings (and every grade is earned, be it an

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Cast Named for Spring Production

Eleven veterans of the Greenfield Community College presentations of "Bye Bye Birdie" and "Everyman" have been assigned roles in the college's spring production of Ben Jonson's comic masterpiece, "The Alchemist," it was announced today by Bernard A. Drabek of the English Department, director of the show. The eleven are George Sibley, Richard Thayer, Theresa Hinkel, Stephen Raymond, James Frigon, Carolyn Kelley, Mark Coffey, Mary Anne Palin, Sharon Matera, Pat Stahelek and Carol Buckley.

Appearing as the trio of rascals who deal with alchemical shenanigans and who attempt to defraud a procession of willing victims (all seeking easy money) are Richard Thayer, George Sibley and Theresa Hinkel. Thayer is Subtle, the rogue who poses as an alchemist; Sibley is Face, the captain-laboratory assistant to the alchemist, and Mrs. Hinkel is the companion-accomplice to the duo.

Their victims are seven in number. First is Stephen Raymond as Dapper, a gullible lawyer's clerk who seeks a talisman for winning at gambling. Next is David Wampler as Drucker, a proprietor of a small tobacco shop who wants the formulae for setting up a successful business.

Sir Epicure Mammon, a swaggering avaricious knight "who would turn the age to gold" will be portrayed by Harley Smith. Sir Mammon seeks the philosopher's stone that supposedly has the power to turn base metals into gold.

The next group of victims comprise Robert Moore and Walter Kurtyka as two Puritans, Tribulation Wholesome and Ananias. Tribulation is pastor of a congregation of fanatical English puritans who have also contracted for the stone and Ananias, a former tailor, is deacon of the congregation.

Last to appear are two country bumpkins; Jim Frigon as Kastril, a well-to-do youth come up to London to learn how to be a city brawler, and Carolyn Kelley as Dame Pliant, his sister,

Rah Rah Girls At GCC

by Sue Palmer

For those who supported the GCC basketball team during the season they witnessed the birth of a delightful new addition—cheerleaders. The cheering squad consists of such lovelies as Mary Jane Bush, Sandy Hoar, Donna Bray, Cindy Palmer, Carol McMahon, Linda Traceski, and Vicky Makarewicz. The squad was organized with the help of Mr. Keir in order to promote more school spirit as well as to add a little "local color."

If you think that cheerleaders are all the same, you are in for a pleasant surprise; for not only are the uniforms original, white Poor Boy tops with red bell-bottom trousers, but the team's method of presentation is unusual and interesting. While all the girls were cheerleaders at some time in their lives, the two rivals of all time, Greenfield and Turners Falls, are evidenced by the style of cheering made popular by each team.

Since the cheerleaders have been busy incorporating styles and methods of cheering and adapting them to the most acceptable college cheers, their repertoire is limited; but by next year the cheering team of GCC will have smoothed over their first-year tangles and should come up with a team of girls known for being cute and sassy as well as great cheerleaders. Rah-rah for our girls!

an attractive but stupid young widow of nineteen who is looking for a titled husband.

Others in the cast are Mark Coffey as Pertinax Surly, a gambler and friend of Mammon; Lloyd Rich as Lovewit, the owner of the house where all the action takes place; Lloyd Rich as an officer, and Mary Anne Palin, Sharon Matera, Pat Stahelek, Jean Kelley, Sandra Hoar and Carol Buckley as neighbors. Carl Vassar will give the Prologue.

The production will be presented April 1 and 2 in the auditorium of Greenfield High School and is under the sponsorship of the Music-Drama Board of the Student Council.

Dear George



We have a serious problem here. As Auric Goldfinger put it, "Mankind has advanced, made significant progress in every endeavor except one..."

We do not appear to know how to throw a good old fun-type "party" party. You've all seen what passes for parties now; there are usually three types of people in attendance.

The pseudo-folk singer must wear corduroy, a guitar or similar "hippy" instrument, long hair (note: anything longer than my hair is long), and a scowl—dirt and clinging girl are optional. This type usually brings his own group of admirers who frequently join in the singing.

The pseudo-intellectual wears glasses but does not need them, and usually carries around a casually ornate jacket and a generous supply of the latest name droppings.

The pseudo-human being is difficult to observe, except for his feet showing from under the table. Occasionally one may view a hand that emerges to clutch at a glass or bottle and then withdraws again. People who do not readily fall into any one of these three categories still may be identified by their boots, of which there are three kinds. Suede boots are ultra "in"—everybody wears them; Pointed-toed cowboy boots are acceptable if they come up to the knee; and any kind of Feminine boots, provided they are on feminine feet, are in fashion. When you combine these elements, it is easy to see that our parties are a bore. Now if they'd only invite me...

Question: What was all the commotion on the second floor a few weeks ago? Puzzled

Dear Puzzled: Mr. Kazar lived up his History lecture with a spirited version of "Save those Confederate Dollars Boys, the South shall Rise Again." Strange, I never paid much attention to all those Reb flags down there before. ????

Question: So I get all my friends to anxiously await "King Kong" and then he doesn't show! Where can I get my hands on that dirty little #%!!

Dear Kongophile: Uh..... No comment.

Question: My house keeper has left on a vacation to the Orient, and now I am in the embarrassing position of having to make excuses for my unkept apartment. What can I say?

Dear Messy: Answer—maid in Japan.

Question: How can I get 15 gallons of solidified Jello out of my bathtub?

Dear Disliked: Read my last column and try to think of all your friends who read it.

Are You Guilty Of This?



And This?

ALUMNI ASSOCIATION

Education does not end with graduation. The learning process in later years is, in fact, stimulated by a college background. For this reason alone, a college should expect nothing less than the continued loyalty of those who have benefited from its experience. The Alumni Association is an attempt to organize this allegiance into useful channels.

However, like the college, the Association itself needs support. This is the responsibility of the presently enrolled students at GCC. Although you are not yet alumni, it is not too early to begin aiding the institution which, in turn, is contributing immensely to your success in life.

The potential of an alumni association can be utilized both directly and indirectly. The direct form may be realized as scholarships or in the establishment of an "alumni college." This is an activity which would feature well-known persons speaking to alumni members at reunions or homecomings.

Indirectly, an alumnus can aid his Alma Mater and himself simply by creating a "good image" and thereby "cementing" public relations between the college and its surrounding community.

The Greenfield Community College Alumnus Association had its inception in August of 1964. Its present officers include Dexter Bliss, president; James Lawlor, vice-president and acting president in the temporary absence of Bliss; Marylyn LeVitre, secretary; Robert Shulda, treasurer.

The Association is presently open to any student who has completed 24 semester hours or more and who is in good standing.

Anyone who is interested in aiding the Association in any way should contact one of the officers, Mrs. Robert Harvey of Greenfield or Dr. Warren I. Johansson, College Advisor to the Association. Others to contact are George Sibley or Norm McCloud, both members of the class of 1966.

Go-Go Girls at GCC??

Do you know that the GCC auditorium will soon become a Go-Go-Club bar? And the cafeteria will become a dance hall with swinging go-go-girls?

Automatic is providing a buffet, Mr. Keir, Dean of students, and Dr. Padgug, Dean of Faculty, will provide the music, with Keir on the piano and Padgug on the drums!

You can't miss the season's top-ranking social event sponsored by the Student Council. The date of the dance is March 26, beginning at 8 p.m. Admission is \$1.00.

Word has been received that there will be no Spring Weekend if this dance fails.

Faculty Speaks--

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"A" or an "F" reflect your value as an "employee."

In addition to a "days work for a days pay," the College requires the payment of "union dues" in a fashion similar to many business firms. The dues take the form of the annual Student Activities Fee. But the payment of dues does not complete the responsibility of the member. If the union is to fulfill its mission, every member must participate in the program if he is to benefit from it. Involvement in the co-curricular program is essential if that program is to be worthwhile. Here again, student responsibility comes into play. The success of the union program is completely dependent upon the support, to a greater or lesser degree, of every member.

In conclusion, the College has made an investment in you and you have chosen to cast your lot with the College. You have everything to gain and nothing to lose. Your "company" asks little of you. In return, it offers an excellent salary scale and fringe benefits beyond compare. Some of you have accepted the challenge of the job; others are accepting money under false pretenses. Your future is in your hands, and responsibility is the key to a successful future.

Natives--

(Continued from Page 1)
atmosphere," he explained.

While at the College of the Virgin Island, Chris studied English, cultural geography, algebra, biology and psychology of the underprivileged.

In his spare time, he plays the guitar and is especially fond of folk music. Highlight of his trip, however, was spending Thanksgiving in Puerto Rico. He also spent much time skin-diving and riding motorcycles up the winding mountain roads. "People use their horns more than brakes," he remembered.

Chris thought the students were very friendly, "but no more so than people here. The islanders are quicker to respond, whereas New Englanders tend to be more conservative," he said.

The college sponsors more social activities than does GCC, and the students have tremendous pride in their school, he added.

Summing up, Chris said it was a "worthwhile, broadening experience. I'd do it again, the same way."

Perhaps Chris has a special fondness for the islands, for while there he met his recent bride, who is now also attending Greenfield Community College.

Jane Abbott is 19 and lives in Northfield. A business major, she studied intermediate accounting and business law in the evening, and economics, physical geography and Shakespeare during the day while in the Virgin Islands. Eventually, she would like to go into accounting.

Jane thought the continentals more friendly than the islanders because they too were away from home. On the other hand, islander Juliette Stevens thought the foreign students were friendlier for this same reason.

Jane said she had one memorable experience — she learned the calypso. She also enjoyed snorkeling, an underwater sport she had never attempted before, and motorcycling.

Motorcycling and small cars are the mode of transportation. Taxi drivers are the only islanders who own big cars.

Jane expressed disappointment at finding very few ocean waves. "The sea was much like a lake," she said. "But the water was beautiful—like a heated pool."

She also participated in a radio interview on the college exchange program—after four tries. The first time they were scheduled, there was a power failure; the second time, the tape didn't work; on the third try, a tennis match intervened. Finally, Jane made it—but Chris forgot the appointment.

"What you should see is 'Pow Wow The Indian' in Spanish!" laughed Jane. "Or El Grotto." (Felix The Cat).

She agreed with Chris that it was "definitely worthwhile." Both thought they had gained a deeper insight into ways of other people.

People all over the world are basically the same. The problems that the Virgin Island students, Roger Hill and Juliette Stevens, encountered here, were the same as Chris White and Jane Abbott experienced. But the exchange program proved these problems can be surmounted.

BABA HAS A GOAL



Baba hard at work in the GCC library. He's often seen here studying or just visiting.

by Jane Oates

Quiet, humble, sincere, happy—this is Baba.

Keh Hsian Tung, the third of five children (two younger sisters, himself, and two older brothers), is a citizen of Formosa, but has lived two years in South Viet Nam, one year in North Carolina, and is now at G. C. C.

His friends call him Baba. No one seems to know how or when the nickname began, but it stuck.

Three years ago as a junior in high school, Baba left home to finish his schooling in South Viet Nam. There he participated in Varsity basketball and choir. After graduation, he came to North Carolina to Warren and Wilson Junior College on a

\$500,000 scholarship. At W.W. J.C. he was a soccer, table tennis, and basketball player, and a choir member. Now he is a student here.

Next he plans to go to the University of Massachusetts to study Civil Engineering and from there he will return to Formosa.

Education is nothing new in Baba's family. His father, an Agricultural Engineer, is now in West Africa in a Peace Corps type of organization. He, too, was in Viet Nam for four years.

His mother is a chemistry teacher in Formosa; his older brother is a graduate of U.M., and his sister plans to come here to study medicine.

Welcome, Baba, from all of us at G. C. C.

Student Council DANCE

March 26

GO-GO GIRLS — BUFFET

ADMISSION \$1.00

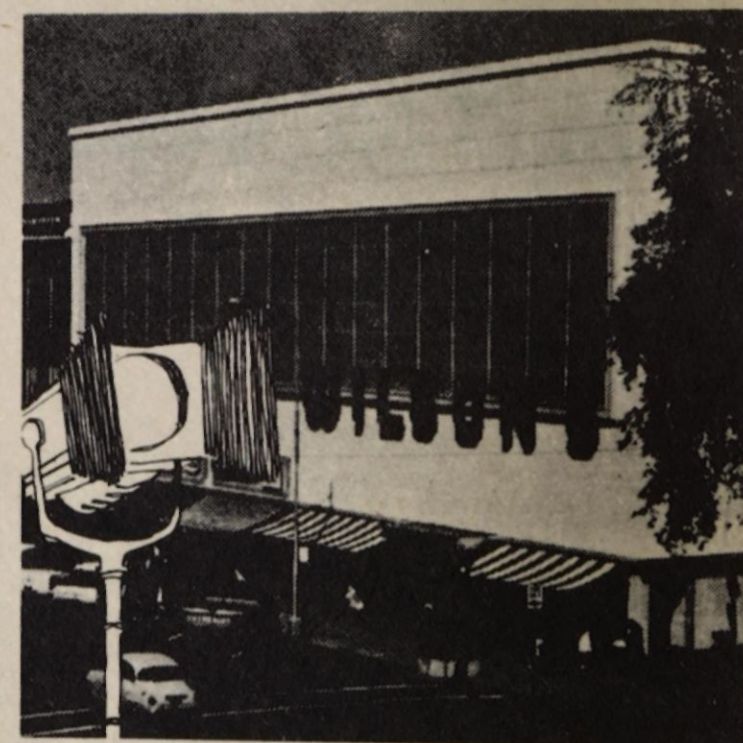
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